

Pat Metheny solo on "Song for bilbao"

Daniele Vettori

♩ = 185
Latin Jazz

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of five staves of music. The first staff begins with the instruction "Tune one 8ve up" and contains the first six measures. The second staff starts at measure 7 and includes a triplet of eighth notes in measure 10. The third staff starts at measure 12 and features a 3/4 time signature change at the end. The fourth staff starts at measure 18 and includes a 3/4 time signature change at the beginning and a 4/4 time signature change at the end. The fifth staff starts at measure 24 and concludes the piece with a double bar line.

Chord progressions are indicated above the notes:

- Measures 1-6: C⁷sus⁴
- Measures 7-11: C⁷sus⁴
- Measures 12-17: G^bm⁷(b⁵)
- Measures 18-23: F, B^b, E^b, F, D^b, E^b, F, G, C⁷sus⁴
- Measures 24-28: G^bm⁷(b⁵)
- Measures 29-32: C⁷sus⁴